

# Those sweet delightful lilies

Thomas Bateson  
(1575-1630)

Soprano 1 *mf* Those sweet de-light-\_\_\_\_ ful li - lies, Which na - ture

Soprano 2 *mf* Those sweet de-light-\_\_\_\_ ful li - lies, Which na - ture

Alto *mf* Those sweet de - light-ful li-\_\_\_\_ lies, Which na - ture

Tenor *mf* Those sweet de-light-\_\_\_\_ ful li-\_\_\_\_ lies,

Bass *mf* Which na - ture gave my

Practice *mf*

S *mf* gave my Phyl-lis, which na - ture gave my\_\_\_\_ Phyl-lis, which na - ture gave my

A gave, which na - ture gave, which na - ture gave my Phyl-\_\_\_\_ lis, which na - ture

T *mf* gave my Phyl - lis, which na - ture gave my Phyl - lis, my Phyl-\_\_\_\_

B *mf* Which na - ture gave, which na- ture gave my Phyl - lis, which

\_\_\_\_ Phyl - lis, which na - ture gave my Phyl -

10

S Phyl - lis, which na - ture gave my Phyl - lis, *p* Those  
 gave my Phyl-lis, which na - ture gave my Phyl- lis. *p* Those

A lis, which na - ture gave, which na- ture gave my Phyl- lis, *p* Those

T 8 na - ture gave my Phyl - lis, which na-ture gave my Phyl-lis, *p* Those

B lis, which na - ture gave, which na - ture gave my Phyl - lis,

*p*

15

S sweet de-light- ful li - lies, Which na - ture gave, which na - ture  
 sweet de-light- ful li - lies, Which na - ture gave my Phyl-lis, which

A sweet de - light-ful li- lies, Which na-ture gave my Phyl - lis,

T 8 sweet de-light- ful li- lies, Which na - ture

B *p* Which na - ture gave my Phyl - lis,

*p*

20

S gave, which na - ture gave my Phyl- lis, which na - ture gave my Phyl-lis, *f* which

na - ture gave my Phyl-lis, which na - ture gave my Phyl - lis, *cresc.*

A which na - ture gave my Phyl - lis, which na - ture gave my Phyl- *cresc.*

T gave, which na- ture gave my Phyl - lis, which na - ture gave my *cresc.*

B which na - ture gave my Phyl - lis, which na - ture *cresc.*

*f*

25

S na - ture gave my Phyl- lis, *p* Ay me, ay me, ay

*f* which na - ture gave my Phyl - lis, *p* Ay me, ay me, *cresc.*

A lis, *f* which na - ture gave my Phyl- lis, *p* Ay me, ay me, ay *cresc.*

T Phyl - lis, *f* which na-ture gave my Phyl - lis, *p* Ay me, ay me, ay *cresc.*

B gave, *f* which na - ture gave my Phyl - lis, *p* Ay me, ay *cresc.*

*f* *p* *cresc.*

30

S me, ay me, *mf* my Phyl- lis, *p* each hour makes me to

A ay me, *mf* my Phyl - lis, *p* each

T me, ay me, *mf* my Phyl - lis, *p* each hour makes me, makes

B me, my *mf* Phyl- lis, *p* each hour makes

8

35

S lan - guish, each hour makes me to lan - guish, *mf* So

A hour makes me to lan- guish, *cresc.* So griev-ous is my

T me to lan- guish, *cresc.* So griev-ous is my pain,

B to lan- guish, *cresc.* So griev - ous is my

8

me to lan- guish, *cresc.* So griev - ous is my pain and

*cresc.* *mf*

40

S griev - ous is my pain and an - guish, so griev - ous is my pain, *f* so

A pain, my pain \_\_\_\_\_ and an - guish, *f* so griev - ous

T my pain \_\_\_\_\_ and an - guish, my pain \_\_\_\_\_ and an - guish,

B 8 pain and an - guish, *f* so griev - ous is my

an-guish, *f* so griev - ous is my

45

S griev - ous is my pain and an - guish, so griev - ous is my

A is my pain and an - guish, so griev - ous

T *f* so griev - ous is my pain, so griev - ous is my pain and an -

B 8 pain, so griev - ous is my pain and an - guish, so

pain, my pain, my pain

50

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

55

S pain and an- guish, and an - guish. *p* Ay me, ay me, ay

A is my pain and an - guish. *p* Ay me, ay me, ay me, ay

T guish, my pain and an- guish, *p* Ay me, ay me, ay me, my

B griev - ous is my pain and an- guish. *p* Ay me, ay me, ay me, ay

and an- guish. *p* Ay me, ay me, my

*p* *cresc.*

60

S me, *mf* my Phyl - lis, *p* each hour makes me to -

A me, *mf* my Phyl - lis, *p* each hour makes me to lan - guish, each

T Phyl - lis, my Phyl - lis, *p* each hour makes me, makes me to lan -

B me, *mf* my Phyl - lis, *p* each hour makes me to lan -

*mf* Phyl - lis, *p* each hour makes me to lan -

*mf* *p*

65 *cresc.* 70

S lan- \_\_\_\_\_ guish, So griev-ous is my pain, my pain

A hour makes me \_\_\_\_\_ to lan - guish, \_\_\_\_\_ *mf* So griev - ous is my

T guish, \_\_\_\_\_ So griev-ous is my pain, my pain \_\_\_\_\_ and an -

B 8 guish, to lan- \_\_\_\_\_ guish, So griev - ous is my pain and an- \_\_\_\_\_

guish, So griev - ous is my pain and an-guish,

*cresc.* *mf*

75

S and an - guish, *f* so griev - ous is my pain and

A pain and an - guish, so griev-ous is my *f* pain, so griev - ous is my

T guish, my pain \_\_\_\_\_ and an - guish, *f* so griev - ous is my pain,

B 8 guish, *f* so griev - ous is my pain, so griev-ous is

*f* so griev - ous is my pain, my \_\_\_\_\_

80

*dim.*

S an- guish, so griev - ous

*dim.*

A pain and an - guish, so griev - ous is my

*dim.*

T so griev - ous is my pain and an-

*dim.*

B my pain and an- guish, so

*dim.*

8

pain, my pain

*dim.*

85

S is my pain and an - *pp* guish.

A pain, my pain and an - *pp* guish.

T guish, my pain and an- *pp* guish.

B griev - ous is my pain and an- *pp* guish.

and an- *pp* guish.

*pp*